SECTION 1: During this episode, young Colin is pulled over by a police officer whose aggressive body language suggests the possibility of fatal violence. In the car with him at the time of the traffic stop, Colin’s white adoptive parents trivialize his encounter by joking that Colin “dodged a bullet” by not getting a ticket.

Studies have long suggested that Black drivers are disproportionately stopped by police and subjected to disproportionate use of force and violence. What would the world look like without the violence of policing? How would a world without police change your everyday life?


SECTION 2: Toward the end of this episode, present-day Colin describes the idea of the “acceptable Negro.” In April 1966, Ebony Magazine published an article entitled “The ‘Acceptable’ Negro” arguing that “Slavery was abolished long ago, but the white man (as a whole) still seems to feel that he has the right to set down the rules which will make a Negro ‘acceptable’ and, strangely, the rules today are very similar to those laid down during slavery.” How does this show up in your life? How can you address it? Please read the entire short essay and identify 3 other points it makes. How might these arguments apply to examples from this episode?
SECTION 3: This episode illustrates various microaggressions young Colin faces while traveling to hotels located in predominantly white towns in rural California. How does young Colin first begin to understand what it means to be “Black in a white space?” How do these microaggressions affect his sense of self? Do you routinely face microaggressions? If so, how do you preserve your health and safety during these encounters?

Microaggressions aren’t only about what is actually said but also what might be implied in a statement or action. To explore these implications, complete the following grid.

<table>
<thead>
<tr>
<th>What’s Said</th>
<th>What’s Implied</th>
<th>Your Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>“When I look at you I don’t see color.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Where are you really from?”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(In regard to someone’s race)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“What are you?”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“You’re not like other Black people.”</td>
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<tr>
<td>“Is that your real hair?”</td>
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<td></td>
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<tr>
<td>“Your name is so difficult to pronounce.”</td>
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<td></td>
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</tbody>
</table>